

MIRYANA

"Marcia Caratteristica"

1° Flic. Baritono

P. Avveduto

14 *f* *p*

28 *mf* 1. 2. *ff*

42

56

69 1. 2. *TRIO* *f* *pp*

82 *p*

97 *f* *ff* 1. 2.

Detailed description: This is a musical score for the 1st Flute Baritone part of a piece titled 'MIRYANA' by P. Avveduto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes first and second endings. The fourth staff is marked with a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff marks the beginning of the 'TRIO' section, with first and second endings, and dynamics of forte (*f*) and pianissimo (*pp*). The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff concludes with a fortissimo (*ff*) dynamic and first and second endings. The score is written in a clear, professional notation style with various musical symbols such as beams, slurs, and dynamic markings.